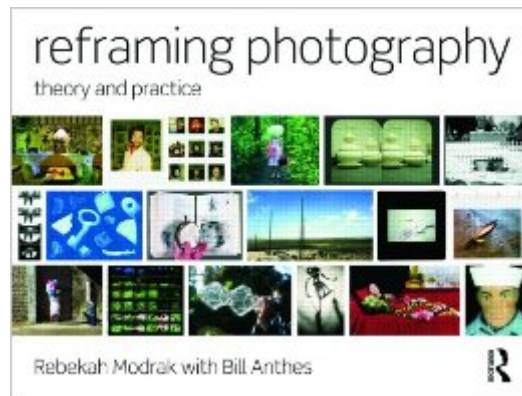


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# Reframing Photography: Theory And Practice



## Synopsis

To fully understand photography, it is essential to study both the theoretical and the technical. In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history and technique to bring photographic education up-to-date with contemporary photographic practice. Reframing Photography is a broad and inclusive rethinking of photography that will inspire students to think about the medium across time periods, across traditional themes, and through varied materials. Intended for both beginners and advanced students, and for art and non-art majors, and practicing artists, Reframing Photography compellingly represents four concerns common to all photographic practice: vision light/shadow reproductive processes editing/ presentation/ evaluation. Each part includes an extensive and thoughtful essay, providing a broad cultural context for each topic, alongside discussion of photographic examples. Essays introduce the work of artists who use a diverse range of subject matter and a variety of processes (straight photography, social documentary, digital, mixed media, conceptual work, etc.), examine artists' conceptual and technical choices, describe cultural implications and artistic influences, and analyze how these concerns interrelate. Following each essay, each part continues with a "how-to" section that describes a fascinating range of related photographic equipment, materials and methods through concise explanations and clear diagrams. Key Features: case studies featuring profiles of contemporary and historical artists glossary definitions of critical and technical vocabulary to aid learning ^how to^ ™ sections provide students with illustrated, step by step guides to different photographic methods, alongside related theory fully up-to-date, with both high and low tech suggestions for activities online resources at: [www.routledge.com/textbooks/reframingphotography](http://www.routledge.com/textbooks/reframingphotography) will update information on equipment and provide further activities, information and links to related sites lavishly illustrated, with over 750 images, including artists' ™ work and examples of photographic processes. ^

## Book Information

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## Customer Reviews

I am at the beginning stages of my teaching career and I cannot tell you how important a resource this book has been for me. I am always striving to incorporate critical theory into my classrooms and encourage my students to take a more interdisciplinary approach to image-making and Reframing Photography perfectly marries the theoretical with the technical - thank you for putting it together! This is a timely book given the ever-changing state of photography - it encourages readers to embrace the advancements, but not to the detriment of historical processes. The authors maintain an appreciation for the past with projects referring to historical processes and writings, and at the same time, remain firmly grounded in the now - this book is refreshing and a must read for anyone interested in the medium.

I've been using this book for several years and I have seen the direct results in the work produced by students. There is truly something for everyone in this book and students are able to not only acquire essential skills, but are also challenged by the provocative projects, suggestions, examples, and other resources provided in the text. The combination of theory and practice is something I feel very strongly about, and until I adopted this text, I was forced to use a "technical" book and supplement courses with a "theory" text. The marvel of this book is that it's no longer necessary for students to buy an additional text, or force the instructor to constantly redirect them to additional resources. That said, the book also helps to initiate curiosity, so if students do want to pursue something further, the book and the website can be a great jumping-off point for bigger projects. I'm redesigning my syllabi this year and using the book more directly. The teaching tools and website are an excellent enhancement, and the authors' attention to detail and constant updating makes it current and viable for any mixed media, photography, or foundation courses. It can be applied to literally any level of study. The website is invaluable and I've used it in a multitude of ways: directing student undergraduates to graduate programs, showing the videos to introduce the students to practicing artists who testing the boundaries of photographic media, and the readings are a perfect complement to any course. I rank this book as one of my favorites!

For my own pedagogical practice this book and its attendant website have become indispensable. If you are looking for fresh ways to inspire students about photography or just curious yourself about the history and processes this is a must own book.

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